

**Hida International Animation Festival of Folktales and Fables**  
**'The 9th Animation Contest of Folktales and Fables' Request for Applications**

## Conditions of Entry

- **Title:** Hida International Animation Festival of Folktales and Fables 'The 9th Animation Contest of Folktales and Fables'
- **Objective:** The goal of the Hida International Animation Festival of Folktales and Fables 'The 9<sup>th</sup> Animation Contest of Folktales and Fables' (hereinafter referred to as the 'contest') is to unearth promising animation artists from all over the world and support them in their future endeavors. The contest will offer a place for animation artists to display their works as well as an opportunity to exchange ideas and techniques with other artists.
- **Theme: Animation that moves your heart, with great quality and full of narration**  
Hidden in the heart of Japan's mountains and surrounded by abundant nature, the Hida region is a treasure full of folklore, fables, myths and legend. These tales are full of vibrant charm and fascination, and have won the hearts of many people beyond generations and across national borders.  
For the enjoyment of adults and children alike, we are calling for exciting animations from across the globe for this competition, which to inspire children to express fresh sensitivity, for adults to awaken the feelings and emotions that they have almost forgotten.
- **Sponsor:** This contest will be conducted by the Hida-Consortium (Hida Earth Wisdom Center) (hereinafter referred to as the 'sponsor').
- **Entry Requirements:** All entries (including CG) must adhere to the conditions stated below in order to be considered for judgment. All entries will be judged equally irrespective of the entrant's nationality, age, professional or amateur status:
  - (1) The animation is an original piece and follows the guidelines relating to theme and contest objectives
  - (2) The animation screening time does not exceed 30 minutes
  - (3) In principle, the piece must be animated (either frame by frame, recorded or computer-based animation) in order to be eligible for this contest.
  - (4) The animation was completed no earlier than January 1st 2009
  - (5) Animations that have already been released either domestically and/or internationally are still eligible for entry
  - (6) Animations that have received awards at other domestic and/or international festivals are also eligible. (In such a case, documentation certifying each respective event date must be submitted with entries)
  - (7) Animations using any existing music, characters and/or scenarios must have obtained explicit permission from the rightful persons to do so prior to entry in this contest or they will not be judged
  - (8) The animation does not contain content that violates public order or standards and decency

- **Entry Format:** All entries are restricted to the following video formats (Please note that entries on 16mm and 35mm film will not be accepted). Please note that once submitted to this contest, animation entries including any accompanying reference material (videotapes, pamphlets etc.) will not be returned to entrants:

- (1) DVD
- (2) DV tape
- (3) VHS videotape

- **Application Process:** Entrants are required to fill out all applicable fields on the application form (the application form can be obtained in PDF file format on the sponsor's website) and attach the following documents:

[1] One (1) black and white or color still photograph (exceeding 13x18cm) of the animation and one (1) facial photograph (exceeding 5x5cm) of the director of the animation concerned

[2] An outline and explanation of the animation (in either English or Japanese)

※ If the animation contains a script or a statement, please include a copy of this as well

※ Please attach the name and summary of the folktales, fables, myths, legends, and folkways (originating in nature or lifestyle) that form the basis of the animation.

[3] Send all the above documents complete with a copy of the animation on videotape (which has been clearly marked with animation name) to the below address. Ensure that package contents are well wrapped to prevent any possible damage in transit.

※ **Entry is free, however all postal charges must be borne by the entrant.**

- **Damages:** Entrants are responsible for the safe postage and handling of their entries. The sponsor accepts no responsibility for any damage to entries resulting from accidents or mishandling during transit.

- **Acceptance Period for Entries: From June 1st 2010 through September 15th 2010**

(Applications will not be accepted after this date).

- **Address:** Hida International Animation Festival of Folktales and Fables Office

(Nippon Event Planning co., LTD)

1-1-5-305 Suga, Gifu City, Gifu Prefecture

JAPAN 500-8289

TEL: +81-58-277-3988

FAX: +81-58-274-9912

E-mail: [info@hida-anime.jp](mailto:info@hida-anime.jp)

Website: <http://www.hida-anime.jp>

- **Subtitles:** For entries produced in languages other than Japanese, it is highly desirable that English or Japanese subtitles are included in the animation.

■ **Examination:**

○ Animation Contest of Folktales and Fables

The purpose of this contest is to foster and support animation creators who are able to disseminate good quality, original animations in the future.

◇ Selection committee

Two awards, the “Grand Prix” and “Semi Grand Prix” will be selected by a committee of intellectuals.

◇ Prize Money

**Grand Prix (1 entry): 1,000,000 yen prize money**

**Semi Grand Prix (1 entry): 500,000 yen prize money**

○ Animation Contest of Folktales and Fables: Children’s Selection Committee

Children will select animations that they just “want to see again,” or were “impressed with,” based on their own fresh feeling of sensitivity.

◇ Selection Committee

Two awards, the “Grand Prix” and “Semi Grand Prix” will be selected by children.

Judging of entries will take place in October 2010. If there are a lot of entries, entries will be short-listed before being presented to the judges. Please bear in mind that the judging committee’s decision is final and the committee will not accept any protests relating to the outcome of the contest.

Award winners are requested to attend the contest awards ceremony. In the case that you are unable to attend the ceremony, we request that you send a message via video imaging or an audio file.

※ There will also be other awards sponsored by additional associations. These awards will be presented at the discretion of the judges.

■ **Screening and Invitations:** The animations belonging to the winning entrants and the runners up will be screened during the festival. The director who receives Grand Prix will be invited to attend the festival as a special guest.

※ The contest organizer will pay your travel and accommodation expenses incurred while you are in Japan.

■ **Acknowledgement of Use for Promotional Purposes:** By submitting this application form entrants acknowledge that the sponsor reserves the right to utilize animation pieces and accompanying reference materials for promotional purposes.

The sponsor reserves the right to freely reproduce up to 20% of an entrant’s animation for promotion on television, Internet, video or any other advertising medium without compensation. In addition, the sponsor may include on its website or guidebook, any information relating to animation data (storyline, running time etc.) as stated on the entrant’s application form.

■ **Acknowledgement of Storage and Use for Social Educational Purposes:** Unless entrants lodge a protest with the sponsor and the organizations authorized by the contest organizer, by submitting this application form entrants acknowledge that the sponsor reserves the right to store winning animation pieces and accompanying reference materials and use them freely for non-profit projects with the following objectives:

- (1) The development and dissemination of animation arts
- (2) Social education, including sound upbringing of youth

- **Additional Terms:** Any additional terms to those stated above will remain at the discretion of the sponsor.
- **Agreement:** By filling out and submitting the application form, the entrant agrees to the conditions above.
- **Inquiries:** Hida International Animation Festival of Folktales and Fables Office
  - 1-1-5-305 Suga, Gifu City, Gifu Prefecture
  - JAPAN 500-8289
  - Phone: +81-58-277-3988
  - Fax:+81-58-274-9912
  - E-mail: [info@hida-anime.jp](mailto:info@hida-anime.jp)
  - Website: <http://www.hida-anime.jp>

Reference Number:

**Hida International Animation Festival of Folktales and Fables  
'The 9<sup>th</sup> Animation Contest of Folktales and Fables'**

**Application Form**

Please tick the box  where appropriate

**1. Animation Details**

**(1) Animation Title:** (Japanese Title)

(English Title)

**(2) Country where animation was produced:**

**(3) Running Time:** \_\_ minutes \_\_ seconds

**(4) Date of Completion:** \_\_ year \_\_ month \_\_ day

**(5) Owner of Copyright:** Name \_\_\_\_\_  
Address \_\_\_\_\_  
Postcode \_\_\_\_\_  
Tel \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_

**(6) Past Screening Details (if applicable):**

Screened before

If the entry has been previously screened/released, please provide details of the screening date, venue (e.g. name of the event), broadcast station and program concerned:

Never before screened

**(7) Past Award Details (if applicable):**

**Received awards**

□

· If the entry has previously received awards, please provide details of the award name and festival concerned:

**(8) Animation Format:**

**No previous awards**

**DVD**

**DV**

**VHS Videotape**

**(9) Items of Caution:**

· If there are any notable factors concerning the screening or storyline you wish to bring to the judges' attention, please include them here:

□

**2. Entrant Details**

**Name:**

**Gender:**

**Male**

**Female**

**Address:**

**Postcode:**

**Tel:**

**Fax:**

**E-mail:**

### 3. Director Details

Name:

Gender:

- Male  
 Female

Address:

Postcode:

Tel:

Fax:

E-mail:

Academic Institution / Place of Employment:

Date of Birth

### 4. Attached Information

- One (1) *black and white* or *color* still (exceeding 13x15cm) of the animation ※ Electronic data acceptable
- One (1) facial photograph (exceeding 5x5cm) of the director ※ Electronic data acceptable
- Outline of the animation (in either English or Japanese)
- Explanation of the animation (in either English or Japanese) ※ Messages and features of the animations  
※ Please include a copy of the script or statement (*for animations containing scripts*) if any  
※ Please attach a name and a summary of folktales, fables, myths, legends, and folkways that are conceived in nature or lifestyle if any

I acknowledge that part of my animation entry may be used by the sponsor for non-profit projects with the objectives of social education and other related purposes and I hereby give my expressed approval for the sponsor to do so:

- Yes  
 No

I also acknowledge that I have received prior permission from the relevant authorities to use existing characters, scenarios or music in my animated piece (*if applicable*).

I hereby submit the enclosed animation piece for judgment in the upcoming Hida International Animation Festival of Folktales and Fables 'The 9<sup>h</sup> Animation Contest of Folktales and Fables' Request for Applications.

Signature of Entrant \_\_\_\_\_ Date \_\_\_\_\_

※ If this form does not bear your signature or seal, we will approve this agreement ourselves.